



**Learning Enabler:** Ismaila Odogba, Ph.D.   **Office:** Science D337   **Phone:** (715) 346-4451  
**Office Hours:** Tue. 12:30-13:30; Wed. 11:00-13:00 or by appointment   **Email:** [iodogba@uwsp.edu](mailto:iodogba@uwsp.edu)  
**Class Schedule:** Monday and Wednesday; 8:00-9:15 & 9:30-10:45   **Venue:** SCI A201

**Course Description:**

This course offers an introduction to the world's major realms and regions. It explores patterns of physical features, culture, and human-land relations with an emphasis on the flows and linkages between regions that affect political systems, economic development, and socio-cultural landscapes in a variety of contexts and settings.

**U.S. National Geography Standards emphasized in the course:**

- The physical and human characteristics of places.
- That people create regions to interpret the earth's complexity.
- How the forces of cooperation and conflict among people influence the division and control of Earth's surface.
- The patterns and networks of economic interdependence on the Earth's surface.

**Enduring Understandings of the Course:**

- The world is an interdependent system of regions linked by political and economic competition and cooperation.
- The partitioning of the earth is based on continental and physiographic settings.

**Essential Questions:**

- How do the divisions imposed by a dominant viewpoint result in regional disparities?
- On what basis do geographers partition the world into regions?

**Learning Outcomes:**

At the conclusion of this course, successful students should possess the knowledge necessary:

1. To identify and recognize the major geo-political regions and economic realms of the world
2. To describe globalization and how global forces shape local settings in world regions
3. To distinguish developed nations from developing nations
4. To illustrate themes and contrast the impact of European imperialism on societies around the world
5. To demonstrate the position of regions in the global economy and articulate current issues (political, economic, and socio-cultural) in a geographical context

**General Education Program (GEP) Alignment:**

This course fulfills the Cultural and Environmental Awareness, and Investigation requirement of the GEP. Geography tends to examine, from a spatial perspective the diversity and range of the physical and human systems across the world. Consequently, it complements and aligns with the learning outcomes in these categories.

### Investigation- Social Sciences

- *Explain or apply major concepts, methods, or theories used in the social sciences to investigate, analyze, or to predict human. (Course Learning Outcomes 1 and 2).*
- *Examine and explain how social, cultural, or political institutions influence individuals or groups. (Course Learning Outcomes 2/4).*

Using the process of regionalization, students will create, justify, and explain regions. The concept of regions is one we use daily, particularly in World Regional Geography. We speak about places such as sub-Saharan Africa, Western Europe, or Asia. Regions are mental constructs we create by interpreting landscapes, attributes, and characteristics of places. All individuals (geographers and non-geographers) engage in regionalization; that is, the process of forming regions as geopolitical units. We talk about formal regions that are homogenous and functional regions defined in terms of functions or interactions of different kinds. Geographers create regions bearing in mind that other people can also come up with equally valid classifications. Thus, regions should be replicable as long as the criteria used to define a region by different persons are the same. The major criteria frequently used in delineating a region include geographical continuity, interaction, a perception of belonging to a distinctive community and having a regional identity.

### Cultural and Environmental Awareness - Global Awareness

- *Identify the components found within one or more cultures that are distinct from those found in predominantly English-speaking cultures. (Course Learning Outcome 2).*
- *Analyze key forces or processes that contribute to global interconnectedness and their implications. (Course Learning Outcome 4).*
- *Demonstrate curiosity and empathetic insight about diverse cultural perspectives. (Course Learning Outcome 5).*

During the semester student will discuss and illustrate the concept of cultural globalization. As the world becomes increasingly interconnected, technological advances have enhanced the spread of norms, values, and cultures from one region to another. Specifically, will this result in a blended cultural composition where natives are changed irreversibly due to interaction with new comers (assimilation)? On the contrary, will it simply alter the original cultural patterns of the natives and new comers while both groups remain a distinct altered society (acculturation)?

### **Format:**

Designed for classroom delivery, the course shall involve lectures, map exercises, class discussions, assignments, movies, online quizzes, and exams.

A core set of beliefs about teaching and learning influence my teaching; one of which is that ***learning is an active student-centered activity and teaching is simply not the transmission of knowledge from the instructor to the students.*** The process of instruction involves both the enabler (i.e., the instructor) and students (learners) engaging in an interactive environment to discover, understand, and apply knowledge to practical issues.

### **Course Policies:**

Readings. Complete the assigned readings prior to class. Be prepared to discuss the assigned readings in class. Being up to date on current events enhances one's geographical knowledge.

Students should follow current world events by consulting a variety of sources. For example, [www.bbc.com](http://www.bbc.com). You are responsible for all material presented in class and the assigned readings.

Participation. Participation in discussions is very desirable. You are strongly encouraged to participate during class. Do share your ideas, thoughts, and ask questions. If this is difficult for you due to language, shyness, or a disability, *please see me*. The purpose of the class discussion is to enhance understanding; *so, do respect the ideas, thoughts, and opinions of others*. Do note that each member of the class deserves to learn in an environment where they are all treated with the highest levels of dignity and respect. Abusive, offensive, discriminatory, or otherwise harassing behavior is not permitted.

Attendance and Gadgets. I will take attendance regularly. Arriving late and leaving early disrupts class and shall result in a reduction in your total course score by **2 points for each occurrence**. Everyone is permitted **only one unexcused absence**. Thereafter, every unexcused absence will cost you **2 points**. If you are unable to attend class, please inform me ahead of time (except in case of an emergency or illness). All electronic devices such as cell phones, iPods, and similar devices are prohibited during class. Cellphones are to be turned off (or on vibrate) during class, and do not answer phone calls or text messages during class unless there is an emergency. Laptops and tablets may be used in class for note-taking purposes and for the in-class group activities. Please refrain from checking email, web browsing or other activities that are not related to the class as these activities are distracting to other members of the class and are also disrespectful to fellow students and the instructor. If you are using a laptop, sit in the front row and expect to be consulted during lectures to provide ancillary information. Note that you are responsible for all material presented in class and the assigned readings. Thus, if you miss a class, do not email me asking, “What did I miss?”

Exams, Map Exercises, and Assignments. You must submit all assignments and take quizzes at the scheduled time. The instructor will not accept late submissions without a verified excuse; **late submissions will receive zero credit**. Likewise, make-up quizzes will require a verifiable excuse.

Exams: Exam I (Online); Exam II and III (Collaborative Testing).

Exercises: 1, 2, & 3 (Online); 4-10 (Collaborative Testing).

Assignment: Core Performance Task.

Grading:

This course is worth “600” points.

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|---------------------------------|----------|
| 1. Attendance                   | 40 pts.  |
| 2. News Brief                   | 30 pts.  |
| 3. Participation                | 30 pts.  |
| 4. Exercises (10; 10 pts. each) | 100 pts. |
| 5. Assignment                   | 100 pts. |
| 6. Exams (3; 100 pts. each)     | 300 pts. |

Percentage ranges for letter grades

93-100% = **A**; 90-92% = **A-**; 87-89% = **B+**; 83-86% = **B**; 80-82% = **B-**; 77-79% = **C+**;  
73-76% = **C**; 70-72% = **C-**; 67-69% = **D+**; 60-66% = **D**; Below 60% = **F**

University policy does not recognize grades for A+ or D-. An incomplete is not an option in this course. I will only honor a request for an incomplete under the most extraordinary and documented circumstance (such as an illness documented with a doctor's written excuse) which hinders the completion of course requirements.

Requirements for an Excellent Grade: 1) attend class regularly, 2) participate in discussions and class activities, 3) peruse the readings for each chapter, 4) complete and submit all assigned work on time and, 5) prepare adequately for quizzes. Do feel free to email me or drop by my office if you have any difficulties regarding this course; emails should contain ***your name, class, and section number.***

Informed Contribution

Students will get points for contributing to the class when they participate in class dialogues. A quality contribution to class discussions has any or all of these attributes:

1. It contributes new information to the dialogue. For instance, if a student agrees with a colleague's statement, the student must present reasons that were not cited by the initial speaker.
2. It raises a question that generates reflection on the subject.

The informed contribution points earned will be added to the overall course points before the course grade is determined. **Note:** this is subject to a student having attended at least 27 classes.

Special Accommodations. UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center on the 6<sup>th</sup> floor of Albertson Hall (library) as soon as possible. DATC can be reached at 715-346-3365 or [DATC@uwsp.edu](mailto:DATC@uwsp.edu). In addition, I will accommodate religious belief according to UWSP 22.03.

Academic Dishonesty UWSP prohibits academic dishonesty. It is your responsibility to understand the issues concerning academic standards, disciplinary procedures, and students' rights and responsibilities at <https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx>

Emergency Response Guidance In the event of a medical emergency call 9-1-1 or use nearest Red Emergency Phone. Offer assistance if trained and willing to do so. Guide emergency responders to victim. In the event of a tornado warning, proceed to the lowest level interior room in the building without window exposure See [www.uwsp.edu/rmgt/Pages/em/procedures/other/floor-plans.aspx](http://www.uwsp.edu/rmgt/Pages/em/procedures/other/floor-plans.aspx) for floor plans showing severe weather shelters on campus. Avoid wide-span structures (gyms, pools or large classrooms). In the event of a fire alarm, evacuate the building in a calm manner and

meet at a safe location more than 200 yards away from the building. Notify instructor or emergency command personnel of any missing individuals. Active Shooter/Code React – Run/Escapes, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet. Call 9-1-1 when it is safe to do so. Follow instructions of emergency responders. See UW-Stevens Point Emergency Procedures at [www.uwsp.edu/rmgt/Pages/em/procedures](http://www.uwsp.edu/rmgt/Pages/em/procedures) for details on all emergency responses.

Email. I strongly advise that you check your email regularly. If an unanticipated emergency necessitates a class cancellation or other last-minute change, you will be notified via email. Part of being professional is learning to communicate professionally with your professors and colleagues. The following are some etiquette for sending good Email messages. I will not respond to unprofessional Emails.

1. Begin with a salutation (for example, “Hello, Professor SpongeBob”)
2. Always include a subject heading so that your email does not get put into the spam folder and deleted.
3. Be concise and brief. Lengthy discussions should be done in person.
4. Pay attention to grammar and spelling. Emails are professional communication and should not read like text messages.
5. Be professional and polite. Ask for help rather than make demands or lodge complaints. Negatively-tinged emails usually go over poorly with the recipient. It is almost always better to talk to your instructor in person.

**DO NOT** send an email about information you can easily find on your own (e.g., something on the syllabus, UWSP home page or the like) or that reads like a text message.

### **Student Policies:**

### **Course Materials:**

Lydia Mihelic Pulsipher and Alex Pulsipher. 2014. *World Regional Geography: Global Patterns, Local Lives*, (6<sup>th</sup> Edition). New York: W.H. Freeman and Company.

The Web site [http://bcs.whfreeman.com/pulsipher5e/default.asp#t\\_612622](http://bcs.whfreeman.com/pulsipher5e/default.asp#t_612622) serves as an online study guide. It offers activities and animated tutorials that enhance the comprehension of the course materials and preparation for quizzes and exams. Other materials for the course (syllabus, world outline maps, assignments, etc.) will be available on Canvas.

### **Tentative Schedule:**

The instructor reserves the right to make changes to the syllabus and schedule when necessary to meet the learning needs of the students, compensate for canceled classes or other unforeseen circumstances.



September 4: Course Overview

*Introductions, course policies, expectations, student policies or ground rules, and office visit.*

September 9, 11: A World of Regions and Connections (Chapter 1)

*The Region as a Concept.*

September 16, 18: North America/Exercise #1 (58-104)

September 23, 25: Middle and South America/Exercise #2 (124-164)

*Regionalization Assignment handed out. Assignment is due November 18 on D2L.*

September 30, October 2: Europe/Exercise #3 (188-227)

October 7: Life and Debt

October 9, 14: Exam 1 (Online) and Debrief

October 16, 21: Russia and the New Republics/Exercise #4 (246-281)

October 23, 28: North Africa and Southwest Asia/Exercise #5 (296-340)

October 30, November 4: Sub-Saharan Africa/Exercise #6 (356-398)

November 6, 11: South Asia/Exercise #7 (412-455)

*Peer Teaching Activity*

November 13, 18: Exam II (Collaborative Testing in Class) and Debrief

*Regionalization Assignment due this week.*

November 20, 25: East Asia/Exercise #8 (472-514)

November 27: Made in China

December 2, 4: Southeast Asia/Exercise #9 (536-575)

*Speed Sharing Activity*

December 9, 11: Oceania/Exercise #10 (588-620)

**Final Exams: Collaborative Testing in Class**

Section 1: Monday, December 16 from 12:30-14:30

Section 2: Tuesday, December 17 from 14:45-16:45

**Important Dates:**

September 12: Last day to add or drop a 16-week course without a grade

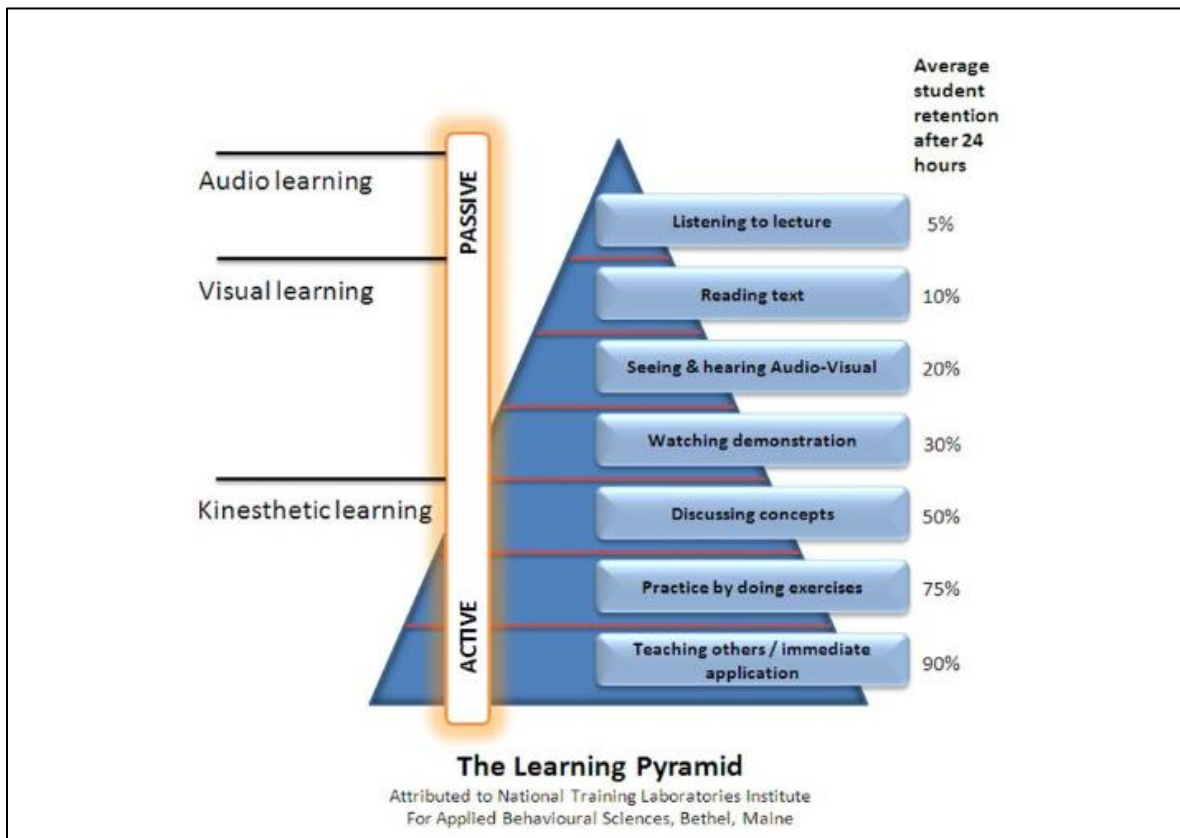
November 8: Last day to drop a 16-week course

November 27- December 1: Thanksgiving recess begins 18:00 on November 27, 2019.

December 13: Last day of Classes

December 14: Commencement

Students are strongly encouraged to check their UWSP email and the Canvas *Announcement Page* regularly for information pertaining to the course.



Bligh (1998) gives some evidence for the effectiveness of different teaching methods. In 1954, a similar pyramid with slightly different numbers had appeared in a book, *Audio-Visual Methods in Teaching*, published by the Edgar Dale Dryden Press, New York.